## January 2018

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If you need further information on any of these grants schemes, how to apply or are going to apply, Contact the Social Enterprise Team Tel: 01369708547 thirdsectorenquiries@argyll-bute.gov.uk
ARTS AND CULTURE

1. Robert Louis Stevenson Fellowship 2018
The Fellowship, for professional Scotland-based writers, offers time and space to consider and create bold and exciting new work. Scotland-based writers, who would benefit from time away from their usual environment to develop their work, are encouraged to apply.
Deadline: 31st January 2018

2. Tasgadh – Small Grants for Traditional Arts
Tasgadh is a fund devolved from Creative Scotland, managed by Fèisean nan Gàidheal and open to organisations and individuals. Tasgadh is designed to provide support for traditional artists and organisations to create, perform, tour and showcase work. The fund can also support professional development and learning projects. Tasgadh cannot support the purchase of equipment nor can the fund be used to match other Creative Scotland funds.
Deadline: 2nd February 2018
http://www.feisean.org/en/tasgadh/?dm_i=FES,5BGBQ,HJS76Z,KJX0X,1

3. Gaelic Arts Fund 2018
Bòrd na Gàidhlig and Creative Scotland have worked closely together since 2010 to help promote, develop and grow the Gaelic Arts in Scotland. Both bodies work to deliver their own strategies but have agreed to work collaboratively to ensure that these strategies are complimentary and ultimately ensure that the Gaelic arts and culture sector is well served, understood and strategically supported at all levels. Bòrd na Gàidhlig and Creative Scotland support many Gaelic arts organisations and projects across Scotland and the two organisations fully recognise the important role that the arts plays in raising the profile of Gaelic language and culture as well as providing opportunities for people to see performances and hear the language spoken. The completed application form with any relevant supporting documentation must be returned to: tabhartas@gaidhlig.scot or Bòrd na Gàidhlig, Great Glen House, Leachkin Road, Inverness IV3 8NW
Deadline: 30th January 2018 www.gaidhlig.scot

BUSINESS AND ENTERPRISE

4. Power up Scotland Programme
Power Up is open to organisations across Scotland and has made £750,000 available to lend over the next two years. The funding available is to enable organisations to build on the good work they currently do within their communities. Whether it’s buying equipment, hiring new talent, or progressing with business development plans. Successful applicants will also receive mentoring and business development support to social ventures for the two year period. The programme, pioneered by Big Issue Invest and funded by partners, Aberdeen Standard Investments, Edinburgh University and the Scottish Government, is aimed at enabling up to 20 Scottish early-stage social ventures to access loan funding of up to £50k over the next two years. Power Up has been developed for organisations likely to be accessing finance for the first time, and with social value creation being the key criterion, social enterprises, charities, and private enterprises are all welcome to apply.
Deadline: 31st January https://bigissueinvest.com/powerup/

5. DfT’s Transport-Technology Research Innovation Grant (T-TRIG)
The Department for Transport (DfT) is supporting technology innovation in the transport sector through this programme. Research into a wide-range of novel and innovative solutions that use science, engineering and technology to advance the UK’s transport system are being targeted. The purpose of the scheme is to:
• reduce barriers to innovation and advance technology in transport;
• enable a better transport system in the UK;
• exploit smart ideas that have the potential to develop further; and
• fund early-stage innovations to take to the next stage of development.
The December 2017 T-TRIG scheme will include three separate competitions. There will be:
• An Open Call for a range of novel and innovative ideas focused on transport (budget up to £840,000 for between 20-25 projects subject to quality of applications).
A targeted ‘Improving the performance of the road network using Big Data and Machine Learning’ Call (budget up to £200,000 for between four and six projects subject to quality of applications).

A targeted ‘Maritime Air Quality or Automation and Technology’ Call (budget up to £100,000 for between four and six projects subject to quality of applications).

The competitions are designed to support the development of an initial prototype, a proof of concept or a feasibility study that demonstrates an innovative solution to transport challenges. Applications are being accepted from businesses of any size, academia and other organisations supporting research projects which could lead to enabling a safe and efficient transport system in the United Kingdom.


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**CHILDREN AND FAMILIES**

**6. Chance to Flourish**

Chance to Flourish is funded through the Scottish Children’s Lottery. They support projects and activities in Scotland, with the aspiration of alleviating the impact of poverty or financial hardship, social exclusion, relative/multiple deprivation and disability or illness to young people. Projects or activities will work with the most vulnerable families with pre-school children at a demonstrably high risk of being negatively impacted by poverty. Examples of projects or activities they support include: practical family support including food, clothing and shelter; support for single parents including parenting skills, health and nutrition; accessible and affordable daycare or play facilities; support for vulnerable parents with preschool children or families with pre-school children suffering from any type of disability.

Applications may be submitted at any time [http://chancetoflourish.co.uk/apply-for-funding](http://chancetoflourish.co.uk/apply-for-funding)

**7. BBC Children in Need – Small Grants Programme**

Not for profit organisations such as schools; registered charities; voluntary organisations; churches; and community interest groups; etc. can apply for grants of up to £10,000 per year for up to 3 years for projects that help children and young people overcome the effects of illness, distress, abuse or neglect; disability; behavioural or psychological difficulties; and poverty and deprivation.

Deadline: 1st March 2018
[http://www.bbc.co.uk/programmes/articles/wWhdSlqf4RZ3xhL63G9Xmc/small-grants-what-you-need-to-know](http://www.bbc.co.uk/programmes/articles/wWhdSlqf4RZ3xhL63G9Xmc/small-grants-what-you-need-to-know)

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**COMMUNITY FUNDING**

**8. Strengthening Communities**

Through this grant programme the Henry Smith Charity want to make sure that their funding reaches the most disadvantaged areas of the UK, targeting places that are economically marginalised and affected by poverty. The charity fund established organisations with a track record of delivering services directly to beneficiaries. They are looking for organisations that are embedded within their communities and are addressing local needs. They want to fund work that enables:

- People from across the community to participate in activities which improve connectedness, opportunities and wellbeing
- People who are excluded, vulnerable or facing other forms of hardship to have access to community-based services that support positive lasting change
- A stronger, active, more engaged community


**9. Bank of Scotland Foundation - Small Grants**

The Small Grants Programme accepts applications between £1,000 and £10,000 from charities registered in Scotland. They particularly wish to help with developing and improving communities. Within any community, there will be a diverse collection of individuals and charities tackling local issues. Some issues will be unique to the local area, others will be replicated across the country or parts of it. The foundation feel it is important to help individuals and groups work together to ensure a better quality of life within their community. Practical ways of making this happen may include:

- Initiatives designed to encourage the involvement in the community of those too often excluded
10. Bank of Scotland Foundation - Medium Grants

The Medium Grants Programme accepts applications between £10,001 and £25,000 from charities registered in Scotland. They particularly wish to help with:

- Developing and improving local communities
- Financial literacy and financial inclusion

Within any community, there will be a diverse collection of individuals and charities tackling local issues. Some issues will be unique to the local area, others will be replicated across the country or parts of it. The foundation feel it is important to help individuals and groups work together to ensure a better quality of life within their community. Practical ways of making this happen may include:

- Initiatives designed to encourage the involvement in the community of those too often excluded
- Working with people on low incomes, at risk from poverty or with problems finding accommodation
- Improving the standard of local facilities

Making informed judgements and taking effective decisions regarding money are important skills – skills which some people can find to be beyond their grasp. Building the confidence and competence of everyone about finance is a particular priority for the Bank of Scotland Foundation. In order to achieve this, they are committed to supporting financial literacy and financial inclusion right across Scotland. We aim to help make these essential skills both easy and accessible for all. Initiatives that we are particularly interested in supporting are:

- Promoting financial awareness and money advice
- Enhancing debt counselling services within the community
- Supporting life-skills in all age groups and sections of the community


11. Argyll & Bute Council - Supporting Communities Fund

Argyll and Bute Council has launched its Supporting Communities Fund with a distinctly digital change. Members of the public will have the final say on which projects receive funding through a vote in April 2018. The fund is managed through a participatory budgeting process. Applications to the fund must evidence direct benefit to vulnerable individuals and groups in the local community and partnership working where relevant. Projects should impact any or all of the following: social inclusion; rural isolation; capacity of the community to develop; quality of life for residents; visitors to the area; health and wellbeing; the local environment; opportunity to develop new skills; employment. Applications for funding of events and festivals are expected to bring economic benefit to the relevant area and have a developmental aspect

Deadline: 22nd January 2018 https://www.argyll-bute.gov.uk/abpb

12. Chance to Connect

Chance to Connect is funded through the Scottish Children’s Lottery. It supports projects working in the areas of community development and citizenship, helping develop young strong adults. Projects or activities will work with the most vulnerable families and their communities, who are at a demonstrably high risk of being negatively impacted by poverty. Examples of projects or activities aimed at young people they may fund include: support for community libraries and learning spaces; community based leisure and sporting programmes; local youth clubs and recreational activities; local community projects physically enhancing the area and encouraging social inclusion and citizenship.

Applications may be submitted at any time http://www.chancetoconnect.co.uk/our-lottery

13. Community Trees Fund Re-Opens for Applications from Schools and Community Groups

The Tree Council is the UK’s lead charity for trees and works in partnership with communities, organisations and Government to make trees matter to everyone. The fund is open to applications for tree planting projects from schools and community groups (both formal and informal) in the UK. All projects supported will show how children under the age of 16 will be actively involved in the planting that should take place during National Tree Week - usually at the end of November - or soon afterwards. Funding of between £100 and £700 for up to 75% of the cost of the planting project is available; the remaining 25% of the cost will need to be secured by the applicant organisation.

14. Greggs Foundation - Local Communities Projects Fund (England, Scotland & Wales)
The Local Community Projects Fund makes grants of up to £2,000 to not for profit organisations with a turnover of less than £300,000 a year who work to reduce the disadvantage of the most deprived people in the community. All projects must support a community of interest, i.e. people who are disabled or suffering chronic illness; living in poverty; voluntary carers; homeless people; isolated older people; other demonstrable significant need. The Foundation are more likely to make grants to local organisations based near Gregg’s shops.

15. Community Project funding 2018
Grow Wild is awarding funding of £2,000 or £4,000 to groups and projects that:
- Stand out from the crowd - think something creative, or even better something that hasn’t been done before!
- Focus on UK native wildflowers, plants and/or fungi, highlighting the importance of these species for the environment, and for quality of life.
Will engage one or more of these groups:
- Young people aged 12-18
- Students and young people aged 18-25
- People living in urban areas
- People experiencing hardship and reduced access to services
- Adults that are less engaged with their community and environmental activities
Will encourage large scale community involvement, ideally in the hundreds! Will deliver the project in a space or location that is accessible to the general public i.e. is not in a restricted or controlled area
You are eligible to apply if you are: A voluntary, youth or community group, which is constituted, not-for-profit or charitable. In particular:
- Youth groups.
- Secondary schools
- Parish, town and community councils.
- Health authorities, health boards and prisons.
- A group that is able to deliver and be financially responsible for a community project.
- A group that holds a bank account in the name of their group and can show evidence of this to Grow Wild.
Deadline: 15th January 2018 https://www.growwilduk.com/project-funding

EMPLOYMENT AND TRAINING

16. Chance to Succeed
Chance to Succeed is funded through the Scottish Children’s Lottery. It supports projects that focus on employability and employment skills, helping to deliver a productive future for our young people. Projects or activities they support will work with the most vulnerable young people up to the age of 25 at a demonstrably high risk of being negatively impacted by poverty. Examples of projects or activities they may consider are: employability and skills training within a local community; mentoring or one to one support, building the self-confidence and skills required to enter the employment market; provision of and access to the technical equipment required to pursue employment or further education; support to young people who have already been disadvantaged through being care experienced or suffering from a disability.
Applications may be submitted at any time http://chancetosucceed.co.uk/apply-for-funding

ENERGY, RENEWABLES AND RECYCLING

17. The Warm Homes Fund Re-opens for Applications (England, Scotland & Wales)
Round 2 of the Warm Homes Fund has opened for applications. The Warm Homes Fund is a £150million fund funded by the National Grid and administered by Affordable Warmth Solutions (AWS). The fund aims to help make households warmer, healthier and cheaper to heat. Running over 3-years and providing capital funding for the installation of affordable heating solutions in fuel poor households who do not use mains gas as their primary heating fuel. This can include Condensing Gas, Oil and LPG boilers, Air and Ground Source Heat Pumps, and Bio Mass Boilers; etc. The Fund is open to bids from local authorities, housing associations and their partners and is split in to three categories focusing on urban, rural and health-related solutions. Successful proposals will highlight the number
of fuel poor households supported; strategic fit with the Governments Fuel Poverty Strategy; value for money; the
benefit created i.e. energy efficiency increases and bill savings; and strength of delivery plans, project management
and assurance of delivery.

**Deadline: 9th February 2018**

18. **Joseph Rowntree Charitable Trust Sustainable Futures Fund**
Organisations, individuals and charities have until the 26th March 2018 to apply for the next round of the Joseph
Rowntree Charitable Trust Sustainable Future Fund. The overall focus is on developing and promoting sustainable,
low-carbon alternatives to the current consumerist and growth-based model. Funded projects will focus on
identifying the true costs and risks of resource depletion, climate change and other environmental problems;
campaigns, initiatives and work that promote alternatives to consumerism; and campaigns and movements that give
a voice to young activists and marginalised groups on issues of economic and environmental justice. Grants are
available from a few hundred pounds to £100,000+ and may be single payments or spread over up to three years.
**Deadline: 26th March 2018** https://www.jrct.org.uk/sustainable-future

19. **Climate-KIC Accelerator: Funding for Scotland’s Low Carbon Start-ups - New Round**
The Climate-KIC Accelerator is provided through a public-private partnership that drives innovation in climate
change throughout Scotland. The purpose is to ensure that low carbon start-ups are investment-ready. The
Accelerator is self-described as “the world's first business school for promising entrepreneurs”; offering
entrepreneurship education, tools, techniques and intensive coaching. There is a three-stage accelerator process.
The first stage will enable companies to access to €10,000 as well as to a programme of expert support and events
that will help them to turn inventions into viable business plans. Successful businesses will then move through the
three stages, accessing further support and funding at each stage.

- **Stage 1: fundamentals (four months)**
  Finding a market niche, developing a business model and figuring out how to make money and scale
  the business. Accelerator Stage 1 gives fledgling companies access to up to €10,000 and a programme
  of expert coaching, workshops & events.

- **Stage 2: validation (six months)**
  Talking to customers to validate the business model. Accelerator Stage 2 is open to all businesses with
  a basic business model in place and a motivated team with at least two founders.

- **Stage 3: delivery (six months)**
  Getting the business ready for take-off. Piloting the product/service, finding investors and forming
  partnerships that make it grow fast. Accelerator Stage 3 is about getting the business ready for take-off,
  and comes with access to up to €30,000 of funding.

Low carbon start-ups that are based in Scotland may apply. The Scottish Climate-KIC centre will focus upon
emerging strengths within data innovation as well as the dual themes of rural and water innovation. However,
applications are welcome from entrepreneurs who have low carbon ideas on any theme.

**Deadline: 24th January 2018** http://www.climate-kic.org/open-for-application/accelerator/

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Please note that all Argyll and Bute Council officers considering applying for European funding should contact the European
Team - genna.lugue@argyll-bute.gov.uk / Tel No 01546 604899 for more information.

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**EUROPEAN FUNDING**

20. **Creative Europe - Slate Funding 2018 Call Open**
The Creative Europe MEDIA Sub-programme provides support for the development of European audiovisual works
in particular films and television works such as fiction, documentaries, children’s and animated films, as well as
interactive works such as videogames and multimedia with enhanced cross-border circulation potential.
The 2018 Slate Funding Call for Proposals aims to support European audiovisual production companies, in
particular independent production companies, with a view to facilitating European and international co-productions of
audiovisual works including television works. The following types of activities are eligible under this Call:

- Development activities for the following audiovisual works.
• Development and production activities of a short film of a maximum length of 20 minutes providing support to emerging talent.

The Call is open to European audiovisual production companies, particularly independent European audiovisual production companies which have been legally constituted for at least 36 months prior to the submission date and that can demonstrate a recent success. A total budget of €12.5 million is available for this Call. The minimum contribution per action is €70,000.

**Deadline: 1st February 2018** [http://www.creativeeuropeuk.eu/funding-opportunities/development-slate](http://www.creativeeuropeuk.eu/funding-opportunities/development-slate)

### 21. Erasmus+ Education and Training - European Policy Experimentations Call Open

Funding is available to support transnational European education and training cooperation projects. European policy experimentations under Erasmus+ Key Action 3 (Support for policy reform) - Initiatives for policy innovation are transnational cooperation projects supporting the implementation of the European Union policy agendas on Education and Training. The objectives of this Call are to:

- Promote trans-national cooperation and mutual learning among public authorities at the highest institutional level of the eligible countries in order to foster systemic improvement and innovation in the education and training fields.
- Enhance the collection and analysis of substantive evidence to ensure the successful implementation of innovative measures.
- Facilitate the transferability and scalability of effective innovative measures.

Proposals submitted under the present call should tackle only one of the following priority themes:

- Promoting social inclusion and shared EU values through formal and nonformal learning.
- Mainstreaming and further developing multilingual pedagogies in school education (e.g. working in multilingual classrooms/with bilingual children) and supporting teachers and their training to deal with diversity in classrooms.
- Digital assessment: identifying best practices across educational sectors and countries and scaling up of best practices and experimentation.
- VET teachers and trainers in work-based learning/apprenticeship (VET).
- Implementation of Upskilling Pathways for adults without an upper secondary qualification or equivalent.
- Policies and incentives to support innovative teaching and pedagogical training in higher education, including through open and digital education.
- Creation of a European-wide hub for online learning, blended/virtual mobility, virtual campuses and collaborative exchange of best practices.

Applicants are free to consider any specific aspect or measure within a priority theme. The total budget available for the co-financing of projects under the Call is €10 million. The financial contribution from the EU cannot exceed 75% of the total eligible costs. The maximum EU grant per project will be €2 million. Applications will be considered from the following:

- Public authorities (Ministry or equivalent) responsible for education and training at the highest level in the relevant national or regional context.
- Public or private organisations active in the fields of education or training or other relevant fields.
- Public or private organisations or institutions carrying out cross-sector activities linked to education and training in other socio-economic sectors.

The minimum partnership composition requirement for this Call is four entities representing three different programme countries.

**Deadline: 10th April 2018** [https://eacea.ec.europa.eu/node/363_de](https://eacea.ec.europa.eu/node/363_de)

### FUNDING FOR DIGITAL PROJECTS

#### 22. Go-Digital Fund

Applications should be submitted using the round 2 application form. The Go-Digital fund supports Scottish-based book publishers in bringing their books to a new digital audience. It's administered by Publishing Scotland with the help of funding from Creative Scotland. The total sum of £8,000 is spread over two funding rounds annually. The fund helps publishers in three areas:

- accessing training or consultancy on digital matters;
- attending digital events in the UK and overseas; and
- marketing their digital books and content.
Publishers can claim costs up to a maximum of £1,000 per company.

- As with any Creative Scotland funding, the quality of the publishing programme is important.
- Financial need
- Type of publishing - priority will normally be given to publishers of fiction, children's books, poetry, and selected non-fiction (normally of a cultural nature) but other types of publishing will be considered.
- Your company must be substantially based in Scotland
- Self-publishers are not eligible.

**Deadline 23rd February 2018**
http://www.publishingscotland.org/about-publishing/funding-information-go-digital-go-see-and-other-funding/

**23. Funding for Projects that Use Innovation to Address the Challenges Facing Parks (UK)**
Big Lottery Fund, Heritage Lottery Fund and Nesta are once again partnering to invite applications to a new Rethinking Parks fund that will support innovative ideas to address the challenges parks face. For this funding round not-for-profit organisation; social enterprises and local authorities will be able to apply under two different funding streams. Replication award: Grants of up to £200,000 over two years aimed at supporting organisations to set up, run and learn from innovative, tested, operating models for parks; and Prototyping award: Grants of up to £100,000 over 9-15 months to support testing and learning from digital and data innovations with the potential to address challenges that parks face.

**Deadline: Rethinking Parks Replication awards 27th February 2018**

**24. TechX: Accelerating Innovation Technology - Supporting SMEs with Tech Solutions for the Oil & Gas Market**
TechX is a technology accelerator from the Oil & Gas Technology Centre in Aberdeen. The programme aims to help unlock the full potential of the UK continental shelf, anchor the supply chain in the North-East of Scotland, and create a culture of innovation that attracts the best global talent to the region. TechX comprises a series of programmes which aim to recruit start-ups and SMEs wishing to take their technology solutions to the oil and gas market. With three tailored programmes – Pioneers, Market Entry and Ventures – TechX aims to accelerate the future of the oil and gas industry. The initiative will help companies commercialise their solutions, providing a collaborative environment to nurture ideas and use the Oil & Gas Technology Centre’s network to connect with to investors and companies across the industry.

- The **Pioneers programme** will provide up to £100,000 to start-ups with new technology ideas. In addition, BP Ventures will offer selected Pioneers a further £100,000 of funding each, as well as dedicated access to BP’s facilities and expertise.
- The **Market Entry programme** offers up to £500,000 funding and “unrivalled access to customers” to help SMEs fast track a route to market. Participants on both programmes benefit from the support of experienced business mentors, co-working space, forward-thinking business partners, rapid prototyping, test facilities, large scale field trials, and showcase events.

The funder welcomes start-up and SME companies from all over the world to apply for the TechX accelerator programme. The technology focus areas include, but are not limited to, digital transformation, decommissioning, asset integrity, well construction (including plug and abandonment) and small pools (marginal fields). Applications are now open for the **Pioneers** and **Market Entry** funding programmes. More information on the TechX **Ventures** programme will be communicated in 2018.

**Applications for Market Entry may be submitted at any time**
**Deadline: Pioneers 7th February 2018**
https://theogtc.com/techx-accelerating-innovation/

**GENERAL FUNDING**

**25. Darwin Initiative Scoping Awards Round 24 Open**
Scoping projects are small grants intended to help applicants who are new to the Darwin Initiative. The aim is to develop a workable project idea and build potential project partnerships within the country where the project would take place. A successful scoping project should lead to a main round project application. Applications for scoping awards must be to establish new partnerships. DEFRA would normally expect applications from partnerships involving around two to four organisations. Scoping award lead applicants must also meet all of the following criteria:

- Have recognised expertise in the sustainable use or conservation of biodiversity and/or development.
• Have a proven track record of managing biodiversity-related and/or natural resource orientated development projects in partnership with local organisations.
• Can provide evidence of work which has had an impact on the sustainable use and conservation of biodiversity and/or sustainable economic development.
• Can demonstrate that alternative funding - including financial support from their own organisation - is not available to develop the Darwin project proposal in consultation with their partners. Scoping award funding should not be seen as an alternative to seeking matched funding from other sources.

Funding up to £10,000 is available.
Deadline: 2nd February 2018 https://www.gov.uk/guidance/darwin-initiative-scoping-projects

26. £15million of New Tampon Tax Funding for Women's Charities (UK)
The Government is inviting charities to apply for grants of at least £1 million for projects in the UK that support mental health and wellbeing and tackle violence against women and girls. The funding is being made available through the Tampon Tax Fund. The Tampon Tax Fund allocates funds generated from the VAT on sanitary products to projects that improve the lives of disadvantaged women and girls and at £15 million will be available in this funding round. All grants from this round of funding may be provided for one or two year projects. All activities must be delivered and funds must be spent by March 2020. Applications are particularly welcomed from organisations that support women and girls across multiple regions.
Deadline: 28th January 2018

27. Daiwa Anglo-Japanese Foundation
The Daiwa Anglo-Japanese Foundation has published details of grants awarded in its latest funding round (September 2017) to support UK-Japan projects. Grants of £2,000 to £7,000 (with £3,000 being the typical award made) are available to individuals, societies, associations or other bodies, including schools, in the UK or Japan to promote and support interaction between the two countries.
Deadline: 31st March 2018
http://dajf.org.uk/grants-awards-prizes/daiwa-foundation-small-grants

28. Trusthouse Charitable Foundation - Standard Grants
They will fund projects which fall roughly into three categories: Community Support; Arts, Education & Heritage; Disability & Healthcare. Your application must also clearly show that your project fits in with one or both of their overarching themes which are Rural Issues (population under 10,000 with postcodes ranked within the bottom 50% of the latest Indices of Multiple Deprivation.) and Urban Deprivation (a population of more than 10,000 where local postcodes are ranked within the bottom 20% of the latest Indices of Multiple Deprivation). They will fund revenue or capital costs.
Applications may be submitted at any time http://trusthousecharitablefoundation.org.uk/grants/

29. Vegetarian Society Offers Grants to Celebrate National Vegetarian Week 2018
The Vegetarian Society is offering grants of up to £2,000 for activities or events that celebrate National Vegetarian Week 2018 which will take place from 14th to 20th May. The Society is providing grants of funding for events and activities that attract those beginning their vegetarian journey, meat-reducers and the veggie-curious, but are inclusive of the wider vegetarian community.
Deadline: large grants 21st January 2018
Deadline: small grants 25th February 2018 https://www.nationalvegetarianweek.org/grants/

30. Joseph Rowntree Charitable Trust - Power and Accountability (UK)
The funding is available to support projects that challenge how power is concentrated, shared and used and how it is changing through globalisation, new technology, new channels of communication, extreme inequality and other factors. Specifically, the Trust wants to support people to create a world in which power is more equally shared, and in which powerful institutions are responsive and accountable to wider society and aligned with the long-term public interest. Applications should address the following: Strengthening corporate accountability; Strengthening democratic accountability; Encouraging responsible media. Projects can be UK-based or can be pan-European.
Deadline: 9th April 2018 https://www.jrct.org.uk/power-and-accountability
31. **Funding Available to Support Grassroots Women's Organisations (UK)**
Local women's organisations across the UK with an annual income of less than £100,000 are able to apply for grants of up to £25,000 to support a wide range of projects that benefits women. This can include building confidence and leadership skills; tackling harassment and violence; numeracy and literacy skills; etc. Rosa is also interested in increasing the impact and sustainability of women's groups. Therefore, grants can pay for core costs such as financial management, business planning, staff salaries, office rent, leadership development and staff training; as well as project costs such as drop-in support services, mobilising volunteers and outreach. Rosa especially want to support groups that work with disadvantaged communities or in disadvantaged areas. There are two stages to submitting an application to the Woman to Woman fund. To apply, applicants will first need to complete the stage 1 application.

**HEALTH**

32. **IUK Launches Biomedical Catalyst 2017 Round 4: Primer Award Funding Competition**
The Biomedical Catalyst is a partnership between Innovate UK (IUK) and the Medical Research Council (MRC). It provides responsive support to the most innovative life sciences opportunities, regardless of scientific approach. The aim of this competition is to support the development of innovative healthcare products, technologies and processes. These can include:
- disease prevention and proactive management of health and chronic conditions;
- earlier and better detection and diagnosis of disease, leading to better patient outcomes;
- tailored treatments that either change the underlying disease or offer potential cures.
£4 million is available in Primer awards. This is for projects that carry out technical evaluations through to proofs of concept in a model system. IUK expects projects to range in size from £200,000 to £1.5 million (total project costs). Projects should last 12 to 24 months. Projects can focus on feasibility studies or industrial research to support projects that are developing or testing out new healthcare products, technologies or processes. To lead a project the applicant must be a UK-based small or medium-sized enterprise (SME). It can work alone or in partnership with other SMEs or research organisations. The project must be carried out in the UK. IUK welcomes applications from any sector or discipline.
**Deadline:** 7th February 2018 [https://ktn-uk.co.uk/funding/biomedical-catalyst-2017-round-4-primer-award](https://ktn-uk.co.uk/funding/biomedical-catalyst-2017-round-4-primer-award)

33. **Life Changes Trust - Rights Made Real in Care Homes**
The Trust, in partnership with Scottish Care, is seeking applications from care homes in Scotland. The care home must demonstrate that it can run a project (or similar) that will actively promote the rights of residents living with dementia.
**Deadline:** 9th March 2018 [http://www.lifechangestrust.org.uk/people-affected-by-dementia/funding-opportunities-0](http://www.lifechangestrust.org.uk/people-affected-by-dementia/funding-opportunities-0)

34. **Miss Agnes H Hunter's Trust - Main Grant Programme**
The Trust funds projects that fit within one of the four policy areas: supporting people living with arthritis or cancer; helping disabled people, including those affected by physical disability, visual impairment or illness; helping people living with mental health issues or learning disabilities; assisting with the education and training of disadvantaged people.
**Deadline:** 23rd February 2018 [http://www.agneshunter.org.uk](http://www.agneshunter.org.uk)

35. **Funding to Enhance the Capacity of Charities and Community Groups Promoting Promote Healthy Eating**
Through the Capacity Development Fund, organisations such as community groups, voluntary organisations and social enterprises can apply for grants of up to £500 for training or learning opportunities for staff, volunteers, or management committee or board members. To be eligible the applicant organisations must already be involved in running a food and health activity, for example, a community café, cookery classes, healthy eating sessions, a fruit and vegetable stall, a food delivery scheme; and working with people in a low-income community. “Community” can mean working with a group with a common interest (such as people with a mental wellbeing issue or people affected by homelessness) or people living or working in the same area.
36. Scottish Land Fund
Community led organisations in Scotland can apply for funding of between £10,000 and £1 million through the Scottish Land Fund (SLF). The funding aims to support projects both in urban and rural Scotland that will help local community development through the ownership of land and buildings. A total of £10 million is available for 2016-17. Applicants can be from one of a wide range of representative community bodies, including voluntary organisations. To apply, contact the Big Lottery Fund Scotland to discuss your idea at advicescotland@biglotteryfund.org.uk or on 0300 123 7110. Projects that are eligible will be assigned a Scottish Land Fund Adviser from Highlands and Islands Enterprise, who will help you develop your idea and get ready to submit your application. The SLF will fund the purchase of land or land assets. Eligible organisations can also request some revenue funding to help with the cost of developing their proposal or initial running costs of their project after acquisition.

Applications may be submitted at any time https://www.biglotteryfund.org.uk/scottishlandfund

37. Capacity Building Grants for Heritage Organisations
The Heritage Lottery Fund is offering grants of between £3,000 and £250,000 to not-for-profit organisations or consortia led by not-for-profit organisations that want to build the capacity of staff and volunteers and achieve strategic change to improve the long-term management of heritage. Grants can be used to fund a range of activities that will take no more than 18 months to complete and could include (but are not limited to) support for groups taking on new responsibility for heritage, viability appraisals or feasibility studies, specialist support and training for staff and volunteers. New organisations can ask an existing organisation to apply on their behalf for a grant of up to £10,000 to help with set up costs. Potential applicants for this grant programme are strongly recommended to submit a project enquiry form online as a first step to check that the proposed project fits within the HLF funding criteria.

Deadline: 27th September 2018 for grants of between £100,000 and £250,000
Deadline: 18th January 2019 for grants of up to £100,000
https://www.hlf.org.uk/looking-funding/our-grant-programmes/resilient-heritage

38. Heritage Lottery Fund Sharing Heritage
Through the programme, registered charities, community groups and other not for profit and statutory organisations can apply for grants of between £3,000 and £10,000 for projects that help local people discover and share their local heritage. This can include events, exhibitions, guides or trails or packs for schools; etc. HLF particularly wants to support fun, interesting, rewarding projects and activities that involve a wide range of volunteering roles. Up to 100% funding is available, however all applicants are encouraged to provide some match funding in cash or in kind which may be as volunteer time.

Deadline: 18th January 2018 https://www.hlf.org.uk/looking-funding/our-grant-programmes/sharing-heritage

39. Grants to Engage Young People in Heritage
The Young Roots programme is designed for organisations that want to involve and work with young people to encourage them to develop their own views about the culturally varied Heritage of the UK. Registered Charities and trusts, community, voluntary and youth groups, community/Parish councils, Community Interest Companies, local authorities, public sector organisations such as museums and social enterprises are all eligible to apply for projects where young people have been engaged in the process and will be involved in the activity. Schools and colleges may apply for projects that take place outside school hours and that will benefit the wider community. Grants of £10,000 to £50,000 are available for projects lasting up to two years

Deadline: 18th January 2018 https://www.hlf.org.uk/looking-funding/our-grant-programmes/young-roots

40. First World War: Then and Now Grants
Grants of £3,000-£10,000 are available for projects that help communities to understand more about the First World War and the impact the conflict had on local communities. Schools and colleges, Registered Charities and trusts, community and voluntary groups, community/Parish councils, Community Interest Companies, local authorities, public sector organisations such as museums and social enterprises are all eligible to apply. This programme has a short application form suitable for everyone including first-time applicants and will fund projects that make a real difference for heritage, people and communities. Funded projects will result in a wider range of people engage with Heritage through activities and events.

Deadline: 18th January 2018
https://www.hlf.org.uk/looking-funding/our-grant-programmes/first-world-war-then-and-now
41. **Grants to Protect and Share Local Heritage**

Our Heritage grants of between £10,000 and £100,000 can be awarded to protect anything from personal memories and cultural traditions to archaeological sites, places of worship, museum collections and rare wildlife. Not-for-profit organisations, private owners of heritage (individuals and for-profit organisations) and partnerships of both groups are eligible to apply.

**Deadline: 18th January 2018** [https://www.hlf.org.uk/looking-funding/our-grant-programmes/our-heritage](https://www.hlf.org.uk/looking-funding/our-grant-programmes/our-heritage)

42. **Funding for Large Heritage Projects**

Grants of over £100,000 are available to support a wide variety of larger heritage projects. The Heritage Lottery Fund’s Heritage Grant Scheme provides grants of over 100,000 to not-for-profit organisations; and partnerships led by not-for-profit organisations for any project relating to national, regional and local heritage. This can include archaeological sites; collections of objects, books or documents in museums, libraries or archives; cultural traditions such as stories, festivals, crafts, music, dance and costumes; historic buildings; histories of people and communities; and histories of places and events; etc. Projects supported in the past include a grant of £730,000 to the Richmondshire Building Preservation Trust Limited to transform Richmond Station in North Yorkshire into a self-sustaining heritage and leisure attraction for the local community. Heritage Grants applications go through a two-round process. This is so that organisations can apply at an early stage of planning their project and get an idea of whether they have a good chance of getting a grant before they send a proposal in greater detail.


43. **Grants for Churches for the Conservation of Decorative Features and Monuments (UK)**

The Fund accepts applications from churches, chapels and other places of worship built before 1896 for grants of between £500 and £3,000 to carry out small programmes of conservation work to decorative features and monuments. All work funded must be directed by a professional architect or established conservator and completed according to the principles of the Society for the Protection of Ancient Buildings (SPAB). Eligible work could include (but is not limited to): Stained glass windows; sculpture; furniture; internal monuments; tombs and wall paintings.


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**SCHOOLS AND EDUCATION**

44. **Chance to Study**

Chance to Study is funded through the Scottish Children’s Lottery. It supports projects working in the area of educational achievement through school years. Projects or activities they will support will work with the most vulnerable families with school aged children at a demonstrably high risk of being negatively impacted by poverty.

Examples of projects or activities includes: provision of after school care/holiday cover ensuring time and resource for additional educational support; provision of specific IT/educational equipment for socially deprived children or children suffering from any form of physical or mental disability; one to one mentoring of children struggling within school because of family circumstances; provision of breakfast clubs providing nutritional and educational support.

**Applications may be submitted at any time** [http://chancetostudy.co.uk/apply-for-funding](http://chancetostudy.co.uk/apply-for-funding)

45. **Society for Microbiology – Science Education and Outreach Grants**

The Society for Microbiology provides grants to support the teaching of microbiology. Schools that are members of the Society can apply for grants up to £1,000 for a wide variety of educational outreach activities to promote public engagement with microbiology. These can include running a school- or college-based science week activity (e.g. hands-on or programme of talks); supporting microbiology activities in an out-of-school science club; buying materials and equipment outside of normal department resources to support a microbiology activity (no more than £500 can be used toward large equipment such as microscopes and incubators); a class visit to a microbiology laboratory to carry out activities; and organising a visit to or from a working microbiologist.


46. **Grants to Enhance the Teaching of Mathematics**

The London Mathematical Society has announced that Mathematics Teachers throughout the UK can apply for grants of up to £400 to attend specific one or two-day conferences/events organised by professional mathematical organisations or to cover the costs of external trainers in schools/educational institutions. The aim of the grant is to facilitate mathematical professional development to allow teachers in UK schools/educational institutions to develop...
their subject knowledge. The grant can contribute to the costs of registration for the course and a proportion of the travel and subsistence expenses of attendees. Any application for a grant under this scheme must be made by a teacher of mathematics or ITE provider based in the UK. The grants are open to teachers of mathematics from primary school to A-Level or equivalent (inclusive of STEP/AEA). The grants can also be used to assist providers of professional development to run conferences and courses that allow participants to further their professional development.

**Deadline: 31st January 2018** [https://www.lms.ac.uk/grants/teacher-cpd-grants](https://www.lms.ac.uk/grants/teacher-cpd-grants)

### 47. Ernest Cook Trust Grants Programme

Schools and not for profit organisations wishing to encourage young people’s interest in the countryside; and literacy, numeracy and science can apply for funding to the Ernest Cook Trust (ECT). The Trust operates two grant making programmes. The small grants programme (under £4,000); and the large grants programme (grants between £4,000 and £12,000). The small grants programme deals mainly with requests for support from state schools and small charitable organisations and trustees meet every two months to consider applications. For the large grants programme, the Trustees meet twice a year, to consider applications. Currently, the spring meeting considers projects related to the arts, crafts and architecture, and literacy and STEM subjects.


### SPORT FUNDING

48. **Rowing Foundation Grants Programme Re-Opens for Applications**

The purpose of the Foundation is to promote the participation in rowing of young people (those under 18 or still in full time education) and the disabled of all ages. The Foundation gives grants of £500-£3,000 (up to 50% of the cost of the project) to help British rowing organisations, clubs and schools for rowing equipment and whose requirements may be too small or who may be otherwise ineligible for an approach to the National Lottery or other similar sources of funds.


49. **Dickie Bird Foundation Grants**

The Dickie Bird Foundation provides grants, to assist financially disadvantaged young people under 16 years of age to participate in the sport of their choice irrespective of their social circumstances, culture or ethnicity. The aim of the grant is to help young people, who, through no fault of their own, are disadvantaged or underprivileged due to the financial situation of their family/guardians or carers and therefore are unable to follow or continue in the sport of their choice. The grants are to help with the cost of essential sports equipment. The Dickie Bird Foundation considers grants from all recognised sports. Individuals, children under the age of 16, who, through no fault of their own, are, disadvantaged underprivileged, due to the financial situation of their family/guardians or carers are unable to follow or continue in the sport of their choice.

**Applications may be submitted at any time** [http://thedickiebirdfoundation.co.uk/grants/](http://thedickiebirdfoundation.co.uk/grants/)

### YOUNG PEOPLE

50. **Funding to Support the Core Costs of Youth Organisations**

Not for profit youth organisations that support young people (aged 14 - 25) facing disadvantage can apply for grants of between 10,000 and £60,000 through the Paul Hamlyn Foundation Youth Fund. The funding is available for up to two-years and will support the core operating costs of the applicant organisation. Examples of what can be funded include part-funding the salary of a key individual, whether the Chief Executive or a post such as a Head of Operations/Finance; policy work; additional fundraising or income generation capacity; upgrading IT systems or website to reach young people online; etc.

**Applications may be submitted at any time** [https://www.phf.org.uk/funds/youth-fund/](https://www.phf.org.uk/funds/youth-fund/)

51. **Open Fund for Young People’s Community Arts Programmes**

Grants of up to £10,000 are available to fund fun, engaging high-quality arts activities for young people aged 10- to 24-years-old living in Scotland. Delivered in partnership with YouthLink Scotland, the Open Fund is a strand of Creative Scotland’s CashBack for Creativity programme that will see a total of £250,000 invested in community-based arts programmes targeting young people from vulnerable groups. Organisations in the arts, screen and creative industries, third sector and the youth work sector, who are based in Scotland and that are supporting the
delivery of free community based arts activities for young people are eligible to apply. Projects funded will deliver activities for young people who face one or more forms of disadvantage. It is expected that the outcomes of funded projects will build confidence, develop skills, positively change behaviour and improve well-being as well as enabling young people to participate in and positively contribute to their communities.

**Deadline: 22nd January 2018**

https://www.youthlinkscotland.org/funding/cashback-for-communities/cashback-for-creativity-open-fund/

52. **Year of Young People Creative Traineeships**

The purpose of this fund is to mark the 2018 Year of Young People by supporting a series of Traineeships. The Traineeships will allow creative organisations and businesses to give young people interested in progressing a career in the arts, screen and creative industries, the opportunity to gain skills and experience that potential employers will value, to remove the barrier of lack of paid work experience, and to help boost the start of their career in 2018. Two of the Traineeships will specifically support arts/creative organisations to host creative Traineeships for young Gaelic speakers, to help them develop their creative work in Gaelic. This fund is open to any arts/cultural organisation or creative business, based in Scotland, with a proven track record in delivering high quality arts activity and who can provide an effective proposal to meet the criteria of the fund. Applicant organisations and businesses can apply for £10,000 towards the cost of hosting a 12-month Traineeship opportunity for a young person, and we expect to award 10 Traineeships – two of which will be awarded to arts/creative organisations offering an arts or creative Traineeship for a Gaelic speaking Trainee.

**Deadline: 15th January 2018**

http://www.creativescotland.com/funding/funding-programmes/targeted-funding/year-of-young-people-creative-traineeships?dm_i=FES,5BGBQ,HJS76Z,KIZTY,1

53. **The Royal Edinburgh Military Tattoo – Youth Talent Development Fund**

To celebrate the YoYP, Creative Scotland and The Royal Edinburgh Military Tattoo are working in partnership to create a pilot fund aimed at nurturing the ambition, enthusiasm and talent of exceptional young artists engaged in traditional music and dance - with a priority focus on piping, drumming, Highland dance and traditional fiddle playing. Through this fund, we will therefore be looking to support a small but ambitious programme of inspiring projects with exceptional young traditional music and dance artists from across Scotland. We will accept applications from any arts or cultural organisations, based in Scotland, with a proven track record in delivering high quality youth arts programmes, and who can provide an effective proposal to meet the criteria of the fund.

**Deadline: 29th January 2018**


54. **Awards for Young Musicians Accepting Applications for 2018 Funding**

The Awards for Young Musicians programme is aimed at families that are struggling to pay for the next key step in their child’s musical progression. The grants aim to help with many of the major costs of music education for instrumentalists between the ages of 5 and 17 years on 31st August of the Award year.

In order to apply, the young musician must satisfy one of the following residency conditions:

- The young person has been resident in the British Islands for the past three years.
- The young person is a national of a member state of the European Economic Area (EEA) or Switzerland and is the child of a migrant worker.
- The young person is a refugee or the child of a refugee who has not been ordinarily resident outside the British Islands since being recognised as a refugee or granted leave to enter or remain in the British Islands.

Awards can help with costs including the following:

- Instrumental tuition costs.
- Purchasing or hiring of an instrument.
- Purchasing instrumental accessories such as cases, bows, reeds etc.
- Fees for long-term music courses such as Saturday school fees.
- Travel for attending long-term music courses (where the young musician has a long journey).
- Purchasing sheet music.
- Exam entry fees.
- Audition fees and associated travel costs.
The average grant awarded is £500; however applicants can request a maximum of £2,000. All awards are made to institutions, music organisations, music teachers and other suppliers and not directly to students or their families. 

**Deadline: 9th March 2018**  
[https://www.a-y-m.org.uk/](https://www.a-y-m.org.uk/)