

Argyll and Bute Council: Equality and Socio-Economic Impact Assessment

Section 1: About the proposal

Title of Proposal

Reconstructing the council's budget – Instrumental Music Tuition Service

Intended outcome of proposal

There will be a change in how we will provide the music service in Argyll and Bute. There will be a reduction in music instructors from 13.34 FTE by 1.3 posts.

Description of proposal

At the council budget meeting in February 2018 it was agreed that there was to be a reduction in the cost of running the music service. The impact of the service on young people has been detailed in the proposal, and there have been other options considered to make this saving. However, the favoured option is to reduce costs through a reduction in staffing which can be provided through voluntary redundancy, should the proposal be accepted.

Business Outcome(s) / Corporate Outcome(s) to which the proposal contributes

Lead officer details:

Name of lead officer	K Wilkie
Job title	Education Officer
Department	Customer Services – Education

Appropriate officer details:

Name of appropriate officer	L Connor
Job title	Head of Education – Learning and Teaching
Department	Customer Services – Education

Sign off of EqSEIA

Date of sign off

Who will deliver the proposal?

The music service and instructors will continue to deliver the service using the remaining staffing.

Section 2: Evidence used in the course of carrying out EqSEIA

Consultation / engagement
At this stage in the proposals, there has been no consultation with music instructors or schools, however it is anticipated that should this saving be made there will be a consultation carried out.
Data
At this stage, data has been assimilated from the Council finance department and is listed in the proposal.
Other information
N/A
Gaps in evidence
N/A

Section 3: Impact of proposal

Impact on service users:

	Negative	No impact	Positive	Don't know
Protected characteristics:				
Age		X		
Disability		X		
Ethnicity		X		
Gender		X		
Gender reassignment		X		
Marriage and Civil Partnership		X		
Pregnancy and Maternity		X		
Religion		X		
Sexual Orientation		X		
Fairer Scotland Duty:				
Mainland rural population		X		
Island populations		X		
Low income				X
Low wealth				X
Material deprivation				X
Area deprivation				X
Socio-economic background				X
Communities of place?				X
Communities of interest?				X

Impact on service deliverers (including employees, volunteers etc):

	Negative	No impact	Positive	Don't know
Protected characteristics:				
Age		X		
Disability		X		
Ethnicity		X		
Gender		X		
Gender reassignment		X		
Marriage and Civil Partnership		X		
Pregnancy and Maternity		X		
Religion		X		
Sexual Orientation		X		
Fairer Scotland Duty:				
Mainland rural population		X		
Island populations		X		
Low income		X		
Low wealth		X		
Material deprivation		X		
Area deprivation		X		
Socio-economic background		X		
Communities of place?		X		
Communities of interest?		X		

If any 'don't know's have been identified, at what point will impacts on these groups become identifiable?

If the proposal is accepted then the impact will be assessed.

How has 'due regard' been given to any negative impacts that have been identified?

There are no negative impacts which have been identified at this point. We will monitor this should this proposal be accepted.

Section 4: Interdependencies

Is this proposal likely to have any knock-on effects for any other activities carried out by or on behalf of the council?

No.

Details of knock-on effects identified

Section 5: Monitoring and review

How will you monitor and evaluate the equality impacts of your proposal?

The Education Officer with strategic responsibility for the Music Service will monitor this as part of the ongoing quality assurance of the service.