

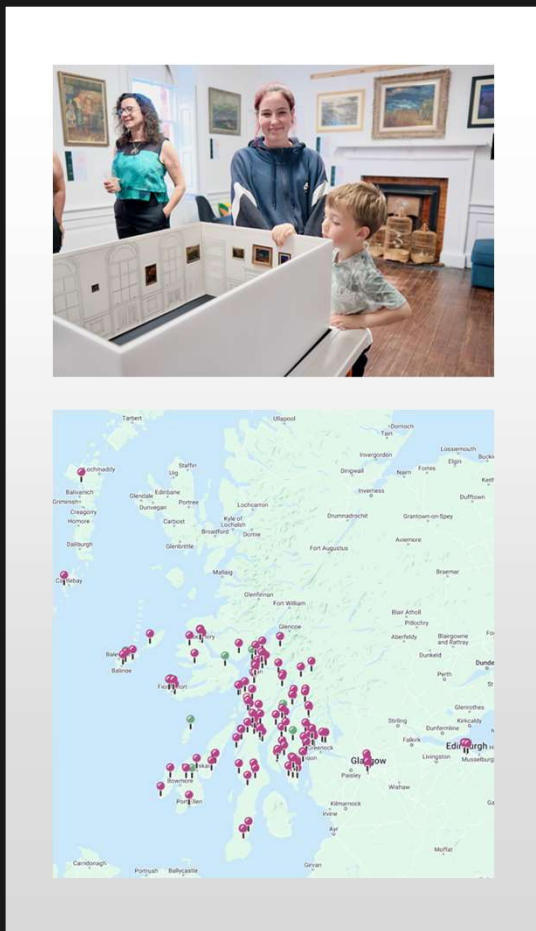
## SUMMARY REPORT

CULTURE, HERITAGE AND ARTS ASSEMBLY,  
ARGYLL AND ISLES (CHARTS)

### **BUTE & COWAL**

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- 'To raise our profile as a centre for cultural activity and vibrant and sustainable creative sector'
- Argyll & Bute Council Economic Strategy 2019-2023



## CHARTS – PARTNERSHIP WORKING & REGIONAL IMPACT

- We support Argyll and Bute’s culture, heritage and arts sector under 4 strategic areas, Achieve, Connect, Promote, Sustain:

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- Key project supporters are the National Lottery Heritage Fund, Creative Scotland, the Art Fund, Bòrd na Gàidhlig, Museums and Galleries Scotland and the Scottish Government (islands)
- National collaborators are the School of Innovation and Technology at the Glasgow School of Art, St Andrews University, University of Glasgow
- Key regional partners include Live Argyll, the Argyll and Bute Tourism Cooperative and the Argyll and Bute Museum and Heritage Forum
- We support 700+ professional members, including individuals, cultural organisations and venues (see map)

## CHARTS - LOCAL IMPACT

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**Argyll Aspires** - 94 secondary school pupils in Bute and Cowal gain skills and insights into museums and heritage employability, including collaboration with Mount Stuart and Inveraray Estates (2023)

Funder: National Lottery Heritage Fund 2023

Partners: Developing Young Workforce, Argyll and Bute Council

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**Exhibition Traineeship - The Argyll Collection**, routes to employability project, creates one paid opportunity to gain qualifications in the heritage sector, working alongside professionals, including venues Dunoon Burgh Hall and Mount Stuart, Bute (Dec 23-April 24)

Funder: National Lottery Heritage Fund 2023

Partner: Argyll and Bute Council

## HIGHLIGHTS BUTE & COWAL 22/23

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**Reflect, Remembering Together** – artist supported community projects create places of memory across 4 Argyll locations as part of a national post-covid memorial programme (Nov 23-July 24)

**Bute** – 2 community projects including artist collaboration with Fyne Futures, and Story Wagon to target refugees. £33k awarded Nov 23.

**Our Community Reflects Day** (summer 24), will include participants across the 4 Reflect Argyll locations in digitally streamed and in-person celebration of community achievement events.

Funder : The Scottish Government 22-24

Partners, Greenspace Scotland, Argyll and Bute Council

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**Heritage Horizons – outcome.** 650 young people celebrated achievement and new qualifications, from activities and work placements created in the museums and heritage sector in Argyll, including Dunoon Burgh Hall & Castle House Museum, Dunoon (May 22)

Funder: The Scottish Power Foundation 2022

Partners, Argyll and Bute Museum and Heritage Forum



# ARGYLL ASPIRES 2023

Rothesay Academy supported by Dunoon Grammar School pupils, designed their own exhibition at Mount Stuart, Bute, selecting artworks from the Argyll Collection.

**Artist:** Anne Redpath  
**Material:** Oil on Panel  
**Dimensions:** 78.7x 89.1cm  
**Date:** c. 1950

**Interpretation by:** Katie Morrison & Grace Wallace

**About the artwork:** Open-air scene depicting brightly coloured advertising hoarding and shop fronts against muted coloured buildings. Two figures stand or squat in front of a shop front, and one figure is seated in the foreground wearing a big coat and hat, reading a newspaper.

**About the artist:** Anne Redpath OBE RSA RWA ARA (born Galashiels, 1895-1965) studied at Edinburgh College of Art. She was a central figure in the Edinburgh School. She admired French Post-Impressionist artists, such as Van Gogh and Gauguin, and also Matisse. From the 1950s she became well known in the Scottish art world, for her landscapes, church interiors and still lifes.

**Our thoughts and feelings about the artwork:** I chose this to represent socialisation and lunchtime, within the perspective of a school day. This painting feels like France toned down, in muted colours. It is elegant and pretty with a vintage feel. The scene is subtle and calm. There is a sense of movement, amidst the contrast of bright colours and mostly grey.

*"This painting shows people in a square, and represents lunchtime in our chosen collection."*







## The Argyll Collection

"My plan had two edges: one was purely artistic. But the other was to build up a Scottish confidence, a sense of nationhood, something a civilized person could be proud of."

Naomi Mitchison.  
Times Educational Supplement, 1966



Jim Tyro, 1960s. Photo Jim courtesy of The Tyro Family



Naomi (Lady) Mitchison, 1897 - 1999. Author  
Painted by Clifton Pugh  
© Clifton Pugh and Sharon Pugh. Photography by Antonia Beavis.

## Argyll Aspires presents: D



Above: a selection of images of 52 pupils working towards the exhibition.



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## THE ARGYLL COLLECTION, RECONNECTED 23-25

- £50k fundraised from the Art Fund (UK) to review cultural value and build awareness of the Argyll Collection
- Youth training and community activities supported by the National Lottery Heritage Fund and Gannochy Trust
- Condition checking 173 council owned art works in every school and library
- Collaborators, St Andrews University, University of Glasgow
- Partners, Argyll and Bute Council, Education



## GAELIC LANGUAGE & CULTURE

### HIGHLIGHTS 23/24

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- Gaelic Culture Strategy consultation and events inc. Dunoon Burgh Hall, Campbeltown Museum and the Rockfield Centre, Oban.
  - Building relationships between Argyll and Ireland – CHARTS commended by Bòrd na Gàidhlig.
  - Colmcille/ St Columba Exhibition and Events Tour inc. Campbeltown Museum, Islay Gaelic Centre, Kilmartin Museum, Iona Community Hall, the Rockfield Centre, Oban, and Donegal Museum.
  - Dedicated Gaelic Culture Officer, with report inc. to the Gaelic Policy Lead Group, Argyll and Bute Council. Funder Bòrd na Gàidhlig.

CHARTS grows local opportunity, creating work in partnership with others regionally and nationally to support and raise the profile of the cultural sector in Argyll and Bute.

Argyll and Bute Council support @ £75k (22-23), enabled extra CHARTS income generation for direct sector distribution across local areas of £452,438.

Since 2020 CHARTS has fundraised more than £1.35m in total - including and due to annual Council investment (2020-24).

CHARTS role is vital for education, employment, social and economic development. Argyll and Bute Council investment brings significant return.

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For further information, contact

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**[For project details see the CHARTS Annual Review 2022-23](#)**

CHARTS is a SCIO registered in Scotland SC049113